# ROBERT L. HARDING, JR. Real Estate

in cooperation with

The Play Troupe of Port Washington and the Adult Continuing & Community Education Program of the Port Washington School Board "

presents the 15th Annual Teen Summer Theater



Ronald T. Meadows Producer

Christopher J. Meadows Assistant Producer

August 15, 16, 17, 18, 1986 Paul D. Schreiber HS Auditorium

## PETER PAN

Musical Based on the Play by James M. Barrie

Lyrics by Carolyn Leigh

Music by Mark Charles

Additional Music by Jule Styne Additional Lyrics by Betty Comden & Adolph Green.



### SYNOPSIS OF SCENES

#### ACT !

SCENE 1. The Harbory of the Durling Residence

SCIDE 2: Flight to Hever land

#### ACT II

SCEME 1. Howeverland

SCONE 2: Path Through the Woods

SCENE 3. Never land Home Under ground

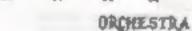
#### ACT III

SCIENC ! The Pireta Ship

SCINE 2: Path Through the Woods

SCLING 3. The Markery of the Derling Residence

SCENE 4: The Hursery many years later



ELUTE Rachael First

Patricia Guietti

OBOE/ENGLISH HORN Lisa McCullough

CLARINET **BIH Thymlus** Susan Baer

YJOLIN

Earl Kirmser Judy Renfrew

Peter Nissen

YICLA

Sandy Saste

CELLO Zarine Jackson IRLEMPET

Joseph Guletti Jamle Kirmser

David Weintraub

TROMBONE

Robert Juzups Craig Lipsit

BASSOON/BASS CLARINET

Clindy Lauda

**PERCUSSION** 

Paul Gillin

PLAND Yukiko Hiramatsu

SYNTHESIZER.

Naoko Yokoyama

HARP Jonathan Hall

#### CAST OF CHARACTERS

JENNIFER SAER

25

Peter Pan

KAREN BLUMLEIN

25

Wendy

BRIAN HECHT

25

Captain Hook

ADAM HEALEY

200 John

20

GREG KIRMSER

103

**Hichael** 

JENNIFER HALL

25

1.120

JOSEPH T. DIFRANCESCO

RACHEL SINGER

Tiger Lily

35

Mr. Darling

PHYELIS NEWBY

85

Hrs. Durling

JENNY WESTON

89 Jane LINDA JANOW

215 Smee CAITLIN KIRMSER

The Dancing Indian

PAUL MILLER

25

Harra

BILLY MAY

10

The Crocodile

SUSAN BLUMLEIN

GINA GABRIELLI TERI McCULLOUGH

MATT EPSTEIN

JENNY WESTON

JEREMY JONES-BATEMAN

THE ASSOT CHULDREN CLAUDIA CADET

TARA GOLDSMITH

PAUL MILLER HEATHER OSTERMAN ANNE DEACETES

BILLY MAY

DAN PEL VIHILL

THE PIRATES

KATHLEEN ADMIRAND ALISON BREW

GINA FARASCIANO

TARA MURPHY

JOSEPH DIFFRANCESCO FRANCINE HORNBERGER

ELENA SMITH

KORIS ZWERLEIN

THE INDIANS

CORINNE DICKSON. MEREDITH GOLDBLATT

LISA MCCULLOUGH PHYLLIS NEWBY

MARLO VIGLIOTTI

LUCY EPSTEIN YASHEEN JACKSON

AMANDA NORTH

RITA JOAN SANTELLI

BRIDGET FUNNERTY KAREN KONATICH HOLLY OREHEK

SUSAN CLUSENER

TINKERBELL - JANET GRUNWALD & SUSAN MUCHA

#### HUSICAL MUMBERS

ACI	1
Overture	Orchestra
Yender Shepherd	Mrs Darling, Wendy, Michael, & John
I've Got to Crow	Peter
Never land	Peter & Wendy
	Choreography: Lucy Epstein
I'm Flying	Peter, Wendy, Michael, & John
ACT	11
Pirate Song	Mook & Pirates
Hook's Tango	Hook & Pirates
Indians' Dance	Tiger Lily & Indians
	Choreography: Lucy Epstein with Indians
Wendy	Peter & Lost Children
Hook's Tarantella	Hook & Pirates
Neverland Waltz	Dancing Indian & Liza
100100 00000 00010	Choreography Lucy Epstein & Caltlin Kirmser
I Won't Grow Up	Peter & Lost Children
Mysterious Lady	Peter & Hook
Ugg-a-Wugg	Peter, Tiger Lily, Children, &
-03 - 11-33	indians
Distant Melody	Peter & Wendy
A	CT.III
Hook's Waltz	Hook & Pirates
The Battle	Peter, Hook, & Company
Reprise: I've Got to Crow	Peter, Liza, & Company
Reprise Tonder Shepherd	Wendy, John, & Michael
Reprise I Won't Grow Up	The Darting Family & Lost Children
Reprise: Distant Melody	Wendy
Reprise: Neverland	Peter
This is the 15th Annual Teen Summer Theater Enurs II	, or ignered in properation with June Mackey and the
Previous shows were	and the last of th
1972 ANYTHING ODES 1977-OH TO	E TOWN 1981-RED, NOT & BLUE

PETER, PAN is presented through special arrangement with Seased French, Inc. 25 West 45th Street, New York, N.T. 10036.

1980-HOW TO SUCCED IN BUSINESS

WITHOUT REALLY TRYING

1976-THE OOLDEN APPLE 1979-ONCE UPON A MATTRESS 1982-CISMIX

1983-0REASE

1984-AHNIE

1985-THE MOSSER BRIDGEROOM

1973-BYE, BYE BIRDLE

1974-RED, HOT, & BLUE

1975-BLYS & DOLLS

1976-CLIVERI

Stage Hanager - Bob Klein

Assistant Stage Manager - Michael Klein

Stage Crew - Caroline Gegan, Gene Horan, Billi Martin, Susan Mucha, Martin Sapirstein, Nick Scandallos, Gary Schanzer, Michael Scotto, Kelly Stuart

Proos - Manu Kieln, Sylvia Martin

Flying Rigging Equipment - Foy Inventorprises

Flying Rigging & Instruction - James M. Leonard, Jr.

<u>Darling Dialect Coach</u> - Lee Healey

Lighting - Megan Mulvibill, Assisted by Stephanie Blackburn, Ken Brotman, David Dempsey, & Christopher Meadows

Set fresign - Ron & Christopher Mesdows

Never-Never Land Scenic Artist - Susan Clusener

Set Construction - Christopher Meadows, Assisted by Karen Blumlein, Susan Blumlein, Susan Clusener, David Demosey, Meredith Goldblatt, Jen Hall & Susan Mucha

Set Construction Crew - Jen Baer, Sue Beer, Jen Coronacton, Joe DiFrancesco, Lucy Epstein, Matt Epstein, Greg Kirmser, Billy May, Poul Miller, Dan Mulvihill, Holly Orenek, Nick Scandalins, Rachel Singer, Sandy Vigiletti, Kris Zwerlein.

Nana & Copcodife Costumes - Stephanie Hall

Program Cover - Cathy Hiller

Program - Janet Grunwald

Bunner Design - Cuthy Hitler

Bonner - Susan Blumtein, Susan Clusener, Susan Mucha, Holly Orehek

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Box Office - Gary Schanzer, assisted by Melissa Bowne

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Security - Cast Parents

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#### A MOTE FROM THE PRODUCER-----

In 1961, a new curver seth was imposed upon on by the their-new management of Publishers Clearing House. Two days before the opening of "Red, Hot and Bloe", I was released from my position as Enrector of Systems and Programming. Since then, I have conducted an independent consisting business to less faith and New Jursey on an lourly fee basis. As a result, such substant & fast been tocorputy to resurve to the Tour Supremit Theater all overtime Pours and three full weeks in August at to pay. With our son, Ornstapher's, graduation from high school, Pam has been working in the city and has found that her curser progression test, in different ways, but similarly, been restricted by the extraordinary requirements for our summer production, transactions. Peter Pen was Paris first directorial activity with Play Traupa and this production is such a fine one with such a hard-warbing cost and crow. It seems like a brown time for us to withdraw from this activity for the good of our personal lives.

We will continue to be involved in Piery Trange adult activities as we have to the part. Also I will cardiese to

work with Dr's Bente and Purriegtor and their staffs in the actual productions.

I thank the following people in chronological order for their lang-turns advice, excistance, and moral, physical, and financial support. Journale Clarks, Amy Petil, George Christopher, Kevin Hickorn, Janny Stone, (Diet & Horses Barnett, Jerry Weinstein, Alen Rabinowitz, But & Papu Dein, Agnes Drummond, Hel Champsi, Dick & Orris Dell, Halcolm 6, Harry Downey, Phili Glaver, Bot Handing, Postar Charles Vogeley, and especially the young man who gave us the courses to attempt our rount difficult, work - our first musical director - David Bernett.

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We wish to thenk the Listharan Church of Our Sevicur for their 13th year of continuing hospitality.

Our warmeal appreciation to the Custodial Staff of Schneiber High School for their many kindnesses.